

Psyche

Domenico Cartago

A

Abm⁹ Bmaj13(sus2) Db/F C#°/E

5 B(sus2)/D Db⁷ E⁵/C Emaj⁷

B

9 Abm⁹ B(add9) Fø⁷

12 G7(#5) Cm(maj7) D/Bb

15 Bbm⁷ F#m/A Am E/G#

19 E/F# G/A Bbmaj⁷/C Ebm⁹

22 F+7(#9)

C

23 Bbm⁷ Db⁷ G°

26 E/F# F#m⁷ Db/F C#°/E

29 Bm/D Db⁷ Cmaj⁷ 1. E

Psyche

The musical score for 'Psyche' is written in treble clef and consists of seven staves of music. The first staff begins with a common time signature (C) and a repeat sign. The notes are: a whole note B, followed by a dotted half note B, and then a whole note B. The second staff continues with a dotted half note B, a whole note B, a dotted half note B, and a whole note B. The third staff starts with a dotted half note B, a whole note B, a dotted half note B, and a whole note B. The fourth staff begins with a dotted half note B, a whole note B, a dotted half note B, and a whole note B. The fifth staff starts with a dotted half note B, a whole note B, a dotted half note B, and a whole note B. The sixth staff begins with a dotted half note B, a whole note B, a dotted half note B, and a whole note B. The seventh staff starts with a dotted half note B, a whole note B, a dotted half note B, and a whole note B.

2. B Bmaj7(#5) Ab/B F#°/B Db7/F F#/Bb A7(omit5)

D/A D7 G F#m11 B7(b9) Em7 Dbm7(b5) F#7(b9)

Bmaj7(#5) Ab/B F#°/B Db7/F F#/A# A+ F/A Am E/G#

E/F# Gmaj7/A Bbmaj7/C Ebm9

F+7(#9) Bbm7 3 Db7 G° E/F# F#m7

Db/F C#°/E Bm/D Db7 Cmaj7 B

Plays solo on A+B+C

Jump to Coda only after the final theme